

**ETH 830 QUEER THEOETHICS**  
**Spring 2024**  
**Tuesdays, 8:00-11:00am CT**  
**Room TBA**

**Instructors:** Kate Ott, PhD

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*Email is the most efficient means of contact.*

*Virtual or on campus office meetings by appointment.*

Most up to date course information is found on Moodle!

**Course Description**

This course explores intersectional approaches to how knowledge (variously construed) is constructed and norms are established related to heteronormativity and people who identify as lesbian, gay, bisexual, transgender, and otherwise under the queer umbrella. A background knowledge of queer theory is presumed as the course focuses on the current development of queer theoethics scholarship, with preference given to authors writing out of a Christian social ethics approach.

**Learning Objectives**

During the course, students will:

- Examine the traditions of queer theory that have influenced Christian theoethical scholarship.
- Study a range of Christian social ethics approaches to queerness.
- Explore queer ethical responses to socio-political concerns including gender and sexual oppression, disability discrimination, racism, sexual violence, and ecological degradation.

**Targeted Learning Outcomes:**

By the end of the semester, students should be able to:

- Lead and contribute to informed discussions on how theoethical scholarship is transformed by queer studies.
- Critically analyze queer and quare Christian social ethics resources and their contribution to religious studies as well as Christian communities.
- Demonstrate, through class leadership and written work, the ability to translate normative insights related to queer theory and queer theoethics for more just political, cultural, planetary and religious futures.

**Academic Policies:**

All students are required to abide by the academic policies detailed in the Academic Handbook for the current academic year. The following policies are of particular importance to the successful completion of one's coursework:

Writing

- Academic integrity and plagiarism: (See 22-23 Handbook, 12, 68-73). Instructors are required to respond to all suspected incidents of academic dishonesty, especially plagiarism. Repeated incidents of plagiarism or academic dishonesty may result in dismissal from the school.

- Writing and citations: The Turabian Manual for Writers and the Chicago Manual of Style footnote/bibliography format provide the standard formats for all introductory courses. Basic information on these formats is available online here. In advanced courses an instructor may require another style guide appropriate to the discipline (such as APA). (19-20 Handbook, 84)
- Writing Support: The Writing Center at Garrett-Evangelical offers programs to support all students' theological research and writing. See the "Writing Center" Moodle page for more detailed information.

#### Attendance and Class Participation

- Inclusivity/Diversity: The basic commitments of the seminary to mutual love and searching for the truth in Christ lead to a principle that in the classroom and in course assignments, persons are always to be respected and ideas are to be freely discussed. All participants in the teaching-learning process have an obligation to honor and respect varying perspectives on relevant issues.

(See 22-23 Handbook, 9)

- Attendance and lateness policies: Attendance is required. Students who miss more than 20% of the class sessions (e.g., more than 2 classes in the weekly schedule, a proportionate amount for other class formats) should not expect to pass the class. (22-23 Handbook, 19)
- Some faculty may limit the usage of electronic devices such as cell phones during class. At the least, all cell phones should be silenced during the whole of a class session. From Dr. Ott: *Non-instructional use of technology in the classroom or during online sessions is strongly discouraged. Creating an engaged learning environment is the responsibility of everyone. The teaching/learning experience is one that requires focus and attention. Please silence mobile phones and refrain from computer use (internet searches emailing, sms, social media, etc.) that is not directly part of the classroom experience.*

#### Academic Accommodations

- Garrett's Accessibility, Special Needs, and Disabilities policy and process is set out in the Academic Handbook (22-23 Handbook, 12). We are committed to providing the most accessible learning environment as possible for students with disabilities. Should you anticipate or experience disability-related barriers in the academic setting, please contact Student Access (email: student.access@garrett.edu / phone: 847-467-5530) to move forward with the established accommodation process. If you already have established accommodations with Student Access, please contact the instructor prior to the first class session so the instructor can work with you to implement your disability accommodations. Disability information, including academic accommodations as part of a student's educational record, is confidential under FERPA regulations.
- Extensions: For Masters students, extensions, if granted, are normally for four weeks following the last day of class in spring and fall semesters or the final due date for coursework for January and summer terms. Extensions may not exceed three months following the end of the term. (22-23 Handbook, 20)

#### **Course Requirements/Expectations**

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|--|-------|
| 1. Participation (including demonstrated facility with the reading and feedback/questions throughout the course) | 10pts |
| 2. Book review - Queer Theory Foundations  | 25pts |
| 3. Class Teaching - Queer Christian Theology and Ethics  | 25pts |
| 4. Conference Presentation Proposal  | 40pts |

\*\*See end of syllabus for assignment descriptions

### **Required Texts**

Schneider, Laurel C. and Thelathia Nikki Young. *Queer Soul and Queer Theology: Ethics and Redemption in Real Life*. London: Routledge, 2021.

All other required readings are open source or shared via Pdf on moodle.

Purchase your choice of one text from Queer Theory Foundations List

Purchase your choice of one text from Queer Christian Theology and Ethics List

### **(Working) Course Schedule**

#### **February 6 – Welcome and Introduction to Queer Theoethics**

Defining terms.

Setting limits.

Finding Failures.

#### **Feb 13 – Can there be a queer (Christian) ethic(s)?**

- Robyn Wiegman, Elizabeth A. Wilson, “Introduction: Antinormativity’s Queer Conventions” in *differences* 1 May 2015; 26 (1): 1–25.  
doi: <https://doi.org/10.1215/10407391-2880582>,  
<https://read.dukeupress.edu/differences/article/26/1/1/34269/Introduction-Antinormativity-s-Queer-Conventions>
- Kathryn Lofton, Kathryn. “Everything Queer?” in *Queer Christianities: Lived Religion in Transgressive Forms* ed. Kathleen Talvacchia. New York University Press: New York, 2015.
- Brandy Daniels. “On Ambivalence and (Anti-)Normativity (or, Theology as a Way of Life).” *Political Theology* 19, no. 8 (2018): 689-697.

#### **Feb 20 – Ethics, Agency, and Freedom**

- Young, Nikki, “Queer Studies and Religion: Methodologies of Freedom” in *Queer/Religion*, Special Issue 14.2 of The Scholar and Feminist online.  
<https://sfonline.barnard.edu/queer-studies-and-religion-methodologies-of-freedom/>
- Talvacchia, Kathleen T. “Toward Erotic Ethical Practice.” In *Embracing Disruptive Coherence : Coming Out As Erotic Ethical Practice*. Eugene Oregon: Cascade Books, 2019.
- Young, Thelathia ‘Nikki.’ “From Norms to Values: Moral Agency and Creative Resistance” (Chap 4) and “Subversive–Generative Moral Imagination” (Chap 5). *Black Queer Ethics Family and Philosophical Imagination*. New York: Palgrave Macmillan, 2016.

#### **Feb 27 – Queerness at the Margins of Sexual Ethics**

- Henderson-Espinoza, Robyn [Roberto]. “Decolonial Erotics: Power Bottoms, Topping from Bottom Space, and the Emergence of a Queer Sexual Theology”. *Feminist Theology* 26 (3): 286–96, 2018.

- Jennings, Theodore W. “From Prostitution to Sex Work” and “Kinky Sex and Queer Ethics.” In *An Ethic of Queer Sex: Principles and Improvisations*. Chicago, IL: Exploration Press, 2013.
- Petro, Anthony M. “Celibate Politics: Queering the Limits.” In *Queer Christianities: Lived religion in transgressive forms*, eds. Kathleen Talvacchia, Micahel Pettinger, and Mark Larrimore. New York: NYU Press, 2015.

### **March 5 – Historical Foundations of Queer Theory I (Asynchronous)**

Collective class read and feedback session on book reviews from Queer Theory Foundations List

### **March 12 – Historical Foundations of Queer Theory II (on campus)**

Collective class read and feedback session on book reviews from Queer Theory Foundations List

### **March 19 – Technologies of Queerness**

- Thorton, Max. “Gender: A Public Feeling?” In *Religion Emotion Sensation: Affect Theories and Theologies* eds. Bray Karen and Stephen D Moore. New York: Fordham University Press, 2020.
- Althaus-Reid, Marcella. 2007. “Feetishism: The Scent of a Latin American Body Theology”. In *Toward a Theology of Eros: Transfiguring Passion at the Limits of Discipline*, edited by Virginia Burrus and Catherine Keller, 134–52. New York: Fordham University Press, 2007.
- Ott, Kate. “Purifying Dirty Computers: Cyborgs, Sex, Christ, and Otherness.” *Cursor – Zeitschrift Für Explorative Theologie*, April 2021. <https://cursor.pubpub.org/pub/ott-purifying-dirty-computers/release/3>
- Puar, Jasbir K. “Bodies with New Organs Becoming Trans Becoming Disabled.” *Social Text* 45–73, 2015. <https://i8v954.p3cdn1.secureserver.net/wp-content/uploads/2018/08/Social-Text-2015-Puar-45-73.pdf>
- Suggested Readings:
  - Haraway, Donna. “Ecce Homo, Ain’t (Ar’n’t) I a Woman, and Inappropriate/d Others: The Human in a Post-Humanist Landscape”. *Feminists Theorize the Political*, edited by Judith Butler and Joan W. Scott, 86–100. New York: Routledge, 1992.
  - Micale, Calli. “Strange” But Not Queer: Intellectual Disability and Participation in the Body of Christ, *Journal of Disability & Religion*, 26:2, 117-129, 2022.
  - Puar, Jasbir. “‘I’d Rather Be A Cyborg Than a Goddess’: Becoming-Intersectional of Assemblage Theory”. In *PhiloSOPHIA: A Journal of Feminist Philosophy*, 2.1: 49–66, 2012. [https://i8v954.p3cdn1.secureserver.net/wp-content/uploads/2018/08/JKP\\_Cyborg-Goddess.pdf](https://i8v954.p3cdn1.secureserver.net/wp-content/uploads/2018/08/JKP_Cyborg-Goddess.pdf)

### **Spring Break**

#### **April 2 – Quareing Queer**

- Johnson, Patrick. “‘Quare’ Studies, or (Almost) Everything I Know About Queer Studies I Learned from My Grandmother”, *Text and Performance Quarterly* Vol. 21 Issue 1(January 2001), 1-25.

[https://queertheoryreadinggroup.files.wordpress.com/2015/09/22quare\\_22studies-2cor\\_almost\\_everythingiknowabo.pdf](https://queertheoryreadinggroup.files.wordpress.com/2015/09/22quare_22studies-2cor_almost_everythingiknowabo.pdf)

- Townes, Emilie M., “Womanist Etho-Poetics” in *Queer/Religion*, Special Issue 14.2 of The Scholar and Feminist online. <https://sfoonline.barnard.edu/womanist-etho-poetics/>
- Jennifer Leath, “Is Queer the New Black?” Harvard Divinity Bulletin 43, nos. 3 and 4. (Summer/Autumn 2015), <https://bulletin.hds.harvard.edu/in-queer-the-new-black/>.
- Ambrose, El/yse. “Blackqueering of Theological and Ethical Discourse” (Chap 2) In *A Blackqueer Sexual Ethics: Embodiment, Possibility, and Living Archive*. London: T&T Clark, 2024.

#### **April 9 – Memory, Future, Time and Negativity**

- Daniels, Brandy. “Sexual Violence and the ‘End’ of Subjectivity: Queer Negativity and a Theopolitics of Refusal.” In *Lee Edelman and Religious Studies*, eds. Linn Marie Tonstad and Rhiannon Graybill. New York: Fordham University Press, 2021.
- Bauman, Whitney A. “Queer Values for a Queer Climate: Developing a Versatile Planetary Ethic” In *Meaningful Flesh: Reflections on Religion and Nature for a Queer Planet*. Earth, Milky Way: Punctum Books, 2018. <https://punctumbooks.com/titles/meaningful-flesh-reflections-on-religion-and-nature-for-a-queer-planet/>
- Prelude and Chapters 1 and 2 in Schneider, Laurel C. and Thelathia Nikki Young. *Queer Soul and Queer Theology: Ethics and Redemption in Real Life*. London: Routledge, 2021.

#### **April 16 – Creating an Archive of Queer Theoethics**

Class Teaching Demonstrations on book selection from Queer Christian Theology and Ethics List

#### **April 23 – Creating an Archive of Queer Theoethics**

Class Teaching Demonstrations on book selection from Queer Christian Theology and Ethics List

#### **April 30 – Queer Ethical Creativity**

- Chapters 3 in Schneider, Laurel C. and Thelathia Nikki Young. *Queer Soul and Queer Theology : Ethics and Redemption in Real Life*. London: Routledge, 2021.
- Ambrose, El/yse. “Spirit in the Dark Body: Blackqueer Expressions of the Im/material” (Chap 3) In *A Blackqueer Sexual Ethics: Embodiment, Possibility, and Living Archive*. London: T&T Clark, 2024.
- Marshall Daniel and Zeb Tortorici. “Introduction: (Re)Turning to the Queer Archives.” In *Turning Archival : The Life of the Historical in Queer Studies*. Durham: Duke University Press, 2022.
- Dyer, Hannah. “Introduction” in *The Queer Aesthetics of Childhood: Asymmetries of Innocence and the Cultural Politics of Child Development*. New Brunswick New Jersey: Rutgers University Press, 2020.
- Suggested:

- Ott, Kate. "Taking Children's Moral Lives Seriously: Creativity as Ethical Response Offline and Online" *Religions* 10, no. 9, 2019.  
<https://www.mdpi.com/2077-1444/10/9/525>

**May 7 – Ethics and Queer Redemption**

- Chapters 4-7 in Schneider, Laurel C. and Thelathia Nikki Young. *Queer Soul and Queer Theology: Ethics and Redemption in Real Life*. London: Routledge, 2021.

### **Book reviews:**

You have been asked to write a critical book review for an academic journal on the impact of a foundational queer theory text. The requesting journal targets an academic audience, familiar with sexual ethics, feminist/womanist studies, and Christian theology. You are limited to 2000 words. Choose one book from the following list.

### **Queer Theory Foundations Reading List**

Butler, Judith. *Bodies That Matter: On the Discursive Limits of "Sex."* New York: Routledge, 1993.

———. *Gender Trouble: Feminism and the Subversion of Identity.* New York: Routledge, 1990.

Edelman, Lee. *No Future: Queer Theory and the Death Drive.* Durham: Duke University Press, 2008.

Ellis, Nadia. *Territories of the Soul: Queered Belonging in the Black Diaspora.* Durham: Duke University Press, 2015.

Ferguson, Roderick. *Aberrations in Black: Toward a Queer of Color Critique.* Minneapolis: University of Minnesota Press, 2003.

Gopinath, Gayatri. *Impossible Desires: Queer Diasporas and South Asian Public Cultures.* Duke University Press, 2005.

Halberstam, Judith [Jack]. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives.* New York: New York University Press, 2005

——— [Jack]. *The Queer Art of Failure.* Durham: Duke University, Press, 2011.

Jagose, Annamarie. *Queer Theory: An Introduction.* New York: New York University Press, 1996.

Kuntsman, Adi. *Figurations of Violence and Belonging: Queerness, Migranhood and Nationalism in Cyberspace and Beyond.* Oxford: Peter Lang, 2009.

McCruer, Robert. *Crip Theory: Cultural Signs of Queerness and Disability.* New York: NYU Press, 2006.

Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics,* Minneapolis: University of Minnesota Press, 2000.

———. *Cruising Utopia: The Then and There of Queer Futurity.* New York: New York University Press, 2009.

Rodríguez, Juana María. *Queer Latinidad: Identity Practices, Discursive Spaces*. New York: NYU Press, 2003.

Stockton, Kathryn Bond. *The Queer Child, or Growing Sideways in the Twentieth Century*. Durham: Duke University Press, 2009.

### **Edited Volumes**

Avilez, GerShun. *Black Queer Freedom: Spaces of Injury and Paths of Desire*. Urbana: University of Illinois Press, 2020.

Asencio, M. (ed.) *Latina/o Sexualities: Probing Powers, Passions, Practices and Policies*. New Brunswick, NJ: Rutgers University Press, 2010.

Bacchetta, P. and Fantone, L. *Trans-Q Fem: Elements for a Queer Transnational Feminist Critique*. Rome: Ediesse, 2013.

Chávez, Karma. *Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities*. Urbana: University of Illinois Press, 2013.

Cruz-Malave, A. and Manalansan, M.F. IV. (eds.) *Queer Globalisation: Citizenship and the Afterlife of Colonialism*. New York and London: New York University Press, 2020.

Driskill, O., Finley, C., Gilley, B. J. and Morgensen, S. L. (eds.). *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Tucson, AZ: University of Arizona Press, 2011.

Ekine, S. and Abbas, H. (eds.) *Queer African Reader*. Pambazuka Press, 2013.

Haritaworn, J. Kuntsman, A. & Posocco, S. (eds.). *Queer Necropolitics*. London: Routledge, 2013.

### **Critical Academic Book review**

Style: 12 pt font, double spaced, 2000 words

How to: Consider the following as a helpful guide to get you started on your critical book review.

- bibliographical info (to be inserted at the beginning of the review): author, title, publisher, date, ISBN number, # of pages (Look up some reviews on ATLA to see the typical formatting)
- the identity of the author,
- the genre, intended audience, and purpose of the work
- the appropriateness of the title -- how well does it communicate the book's contents?
- the Preface/Introduction/Table of Contents: What do you learn about the book from the Preface and Introduction? How is the book arranged: sections, chapters?



- the main argument of the book: How does it progress? What support does the author summon? Does the book fulfill its stated purpose?
- Key Ideas: What are the main ideas presented in the work? What makes the book worth reading?
- Who is your own targeted audience who will not have read the book? Summarize in a way that will help your readers gauge their interest.
- An assessment of the work: What were the book's strengths and weaknesses? Did the book appeal to you (intellectually? theologically? ethically? emotionally?)?

You may also check out the Sample Guidelines for a Critical Book review here:  
<https://libguides.memphis.edu/c.php?g=951497&p=6894170>.

### **Rubric for Foundations in Queer Theory – Book Reviews**

Task	Comments	Points
Offers an organized and coherent summary of the text, articulating the main arguments, key ideas, and methodological approach.		
Assesses the strengths and weaknesses of the author's argument.		
Addresses how the author's work has and/or could contribute to queer theoethics.		
Tone, style, and formatting appropriate to a critical academic book review and accessible to an audience not familiar with the text.		
Stays within the approximate length of 2000 words. Is grammatically correct and free of typographical errors. Submitted on time.		
	Total (possible 25 points)	

## **Class Teaching - Queer Christian Theology and Ethics Creating an Archive of Queer Theoethics**

You will develop a 30 minute teaching exercise on a queer Christian theoethics text. This assignment includes development of teaching materials and implementation of lesson plan in live teaching scenario. Teaching materials must include: summary of the text (no more than 1000 words, can be in outline form); learning outcomes for the teaching exercise related to both content and alignment of textual method and pedagogy; and, lesson plan (step by step guide for how you will use your 30 minutes). Choose from the following list of texts for your teaching exercise.

### **Queer Christian Theology and Ethics**

Althaus-Reid, Marcella. *Indecent Theology: Theological Perversions in Sex, Gender and Politics*. London: Routledge, 2000.

Althaus-Reid, Marcella. *The Queer God: Sexuality and Liberation Theology*. London: Routledge, 2003.

Ambrose, El/ysé. *A Blackqueer Sexual Ethics: Embodiment, Possibility, and Living Archive*. London: T&T Clark, 2024. [forthcoming, pre-print pdf will be available]

Cheng, Patrick S. *Radical love: an introduction to queer theology*. New York: Seabury Books, 2011.

Cheng, Patrick. *Rainbow Theology: Bridging Race, Sexuality, and Spirit*. New York: Seabury Books, 2013.

Cornwall, Susannah. *Controversies in Queer Theology*. Controversies in contextual theology series. Hymns Ancient and Modern Ltd., 2011.

———. *Un/familiar theology: reconceiving sex, reproduction, and generativity. Rethinking theologies: constructing alternatives in history and doctrine*. London: Bloomsbury T&T Clark, 2017.

———. *Constructive theology and gender variance: transformative creatures. Current issues in theology*. Cambridge: Cambridge University Press, 2023

Crawley, Ashon T. *Blackpentecostal Breath: The Aesthetics of Possibility*. New York: Fordham University Press, 2016.

———. *The Lonely Letters*. Durham: Duke University Press, 2020.

Isherwood Lisa. *The Power of Erotic Celibacy : Queering Heteropatriarchy*. London: T & T Clark, 2006.

Jennings, Theodore W. *An Ethic of Queer Sex: Principles and Improvisations*. Chicago, IL: Exploration Press, 2013.

Jordan, Mark D. *The Ethics of Sex*. Malden, Massachusetts: Blackwell Publishers, 2002.

leath, jennifer susanne. *Black Quare and Then to Where : Theories of Justice and Black Sexual Ethics*. Durham: Duke University Press, 2023.

Lightsey, Pamela. *Our Lives Matter: A Womanist Queer Theology*. Pickwick Publications, 2015.

Johnson, Jay Emerson. *Peculiar Faith: Queer Theology for Christian Witness*. Church Publishing, Inc, 2014.

Klinken, Adriaan van. *Kenyan, Christian, Queer: Religion, LGBT Activism, and Arts of Resistance in Africa*. Pennsylvania State University Press, 2020.

Talvacchia, Kathleen T. *Embracing Disruptive Coherence : Coming Out As Erotic Ethical Practice*. Eugene Oregon: Cascade Books, 2019.

Tonstad, Linn. *Queer Theology: Beyond Apologetics*. Cascade Books, 2018.

Wilcox, Melissa M. *Queer Religiosities*. Rowman & Littlefield Publishers, Incorporated, 2020.

Young Thelathia Nikki. 2016. *Black Queer Ethics Family and Philosophical Imagination*. New York: Palgrave Macmillan.

***Edited Volumes:***

Althaus-Reid M. Isherwood L. & Jordan M. D. (eds) *Dancing theology in fetish boots : essays in honour of marcella althaus-reid*. SCM Press, 2010.

Bauman, Whitney A. (ed) *Meaningful Flesh: Reflections on Religion and Nature for a Queer Planet Earth*. Milky Way: Punctum Books, 2018.

Bray Karen and Stephen D Moore. *Religion Emotion Sensation : Affect Theories and Theologies* First ed. New York: Fordham University Press, 2020.

Isherwood Lisa and Quero Hugo Córdova. (eds) *The Indecent Theologies of Marcella Althaus-Reid: Voices from Asia and Latin America*. London: Routledge, 2022.

———. *Queer Ministers' Voices from the Global South: "a Burning Fire in My Bones"*. Abingdon Oxon: Routledge, 2024.

Talvacchia, Kathleen T., Micahel Pettinger, and Mark Larrimore. (eds) *Queer Christianities: Lived religion in transgressive forms*. New York: NYU Press, 2015.

Taylor, Yvette & Snowdon, Ria (Eds.). *Queering Religion, Religious Queers* (1st ed.). New York: Routledge, 2010.

**Class Teaching - Queer Christian Theology and Ethics**

Task	Comments	Points
Prepared a clear and accurate summary of the text (no more than 1000 words, can be in outline form)		
Created learning outcomes for the teaching exercise that account for content and alignment of textual method with pedagogy		
Developed a lesson plan to guide the 30 minute training session that reflects pedagogical choices in light of summary of the text and articulated learning outcomes.		
Teaching moment reflects attention to lesson plan balanced with flexibility and responsiveness to class participants.		
Delivery and presentation embody facility with the material, pedagogical leadership, and clear communication.		
	Total (possible 25 points)	

**Conference Paper Proposal Assignment**

**Conference Presentation Proposal**

Style: 12 pt font, double spaced, Chicago Style citation (or whatever the proposal location requires)

Content: Your proposal should include

- 1) a working title;
- 2) an abstract that: articulates a thesis statement of the question you will be pursuing and/or the argument you will be making; identifies a biblical text(s) or case study under investigation; specifies the methods/approaches you will be using (see *The Study of Children in Religions* ed. Ridgely, Susan)
- 3) a detailed outline of your proposed presentation

- 4) a list the scholarly resources with which you will be most closely engaged;
- 5) a working bibliography of at least 15 sources that relate directly to your topic or text;
- 6) if applicable, any visual or auditory materials you intend to include.

### Rubric for Conference Paper Proposal

Student name: \_\_\_\_\_ Final Grade \_\_\_\_\_

Points	A	B	C
<b>Abstract and proposal outline engage theoretical frameworks from the course.</b> (i.e., there is evidence that taking the course shaped your proposal)	Comprehensively and insightfully engages theoretical frameworks from the course in relation to conference proposal topic.	Articulates a theoretical frameworks from the course in relation to conference proposal topic.	Offers a baseline reference to theoretical frameworks from the course in relation to conference proposal topic.
<b>Proposal reflects social and ethical analysis related to queer theory and theoethics.</b>	Creative and responsive social and ethical analysis related to queer theory and theoethics.	Shows awareness of social and ethical analysis related to queer theory and theoethics.	Lacks evidence of social and ethical analysis related to queer theory and theoethics.
<b>Analysis and impact of contextual location and audience.</b>	Astutely engages the context and audience, through proposal design related to specific conference/ location for the proposal.	Accurately identifies the context and audience by following the conference/location proposal guidelines.	Follows proposal guidelines and minimally shape proposal to audience and context of conference/location.
Points	A	B	C
<b>Use of resources (primary - those used in the edu plan; secondary - bibliography for developing the plan)</b>	Careful choice of primary and secondary sources brings breadth and depth to the project.	Primary and secondary sources are adequately utilized in the project.	Primary and secondary sources are inadequately utilized in the project.
<b>Class presentation exemplifies a teaching approach.</b>	Well planned and provides an educational experience for peers.	Organized and offers a snapshot of the educational approach.	Not well planned and does not demonstrate engaged educational experience.
<b>Peer feedback to deepen co-learning model of PBL</b>	Provides thoughtful and direct peer feedback that reflects	Offers considerate feedback with some direct	Gives cursory feedback and no direct connection to course learnings.

<b>(done in small groups)</b>	knowledge of course materials.	connection to course learnings.	
<b>Accurately reflects the guidelines for the assignment</b>	Demonstrates full comprehension of the assignment as described in the syllabus guidelines.	Deviates slightly from the guidelines for the assignment but demonstrates reasonable effort and success in fulfilling them.	Reflects a lack of clarity about the basic expectations for fulfillment of this assignment.

## ETH 830 Course Bibliography

### Queer Theoethics

#### Course materials (updated 2023)

- Robyn Wiegman, Elizabeth A. Wilson, “Introduction: Antinormativity’s Queer Conventions” in *differences* 1 May 2015; 26 (1): 1–25. doi: <https://doi.org/10.1215/10407391-2880582>, <https://read.dukeupress.edu/differences/article/26/1/1/34269/Introduction-Antinormativity-s-Queer-Conventions>
- Kathryn Lofton, Kathryn. “Everything Queer?” in *Queer Christianities: Lived Religion in Transgressive Forms* ed. Kathleen Talvacchia. New York University Press: New York, 2015.
- Brandy Daniels. “On Ambivalence and (Anti-)Normativity (or, Theology as a Way of Life).” *Political Theology* 19, no. 8 (2018): 689-697.
- Young, Nikki, “Queer Studies and Religion: Methodologies of Freedom” in *Queer/Religion*, Special Issue 14.2 of The Scholar and Feminist online. <https://sfoonline.barnard.edu/queer-studies-and-religion-methodologies-of-freedom/>
- Talvacchia, Kathleen T. “Toward Erotic Ethical Practice.” In *Embracing Disruptive Coherence : Coming Out As Erotic Ethical Practice*. Eugene Oregon: Cascade Books, 2019.
- Young, Thelathia ‘Nikki.’ *Black Queer Ethics Family and Philosophical Imagination*. New York: Palgrave Macmillan, 2016.
- Henderson-Espinoza, Robyn [Roberto]. “Decolonial Erotics: Power Bottoms, Topping from Bottom Space, and the Emergence of a Queer Sexual Theology”. *Feminist Theology* 26 (3): 286–96, 2018.
- Jennings, Theodore W. “From Prostitution to Sex Work” and “Kinky Sex and Queer Ethics.” In *An Ethic of Queer Sex: Principles and Improvisations*. Chicago, IL: Exploration Press, 2013.
- Petro, Anthony M. “Celibate Politics: Queering the Limits.” In *Queer Christianities: Lived religion in transgressive forms*, eds. Kathleen Talvacchia, Micahel Pettinger, and Mark Larrimore. New York: NYU Press, 2015.
- Thorton, Max. “Gender: A Public Feeling?” In *Religion Emotion Sensation: Affect Theories and Theologies* eds. Bray Karen and Stephen D Moore. New York: Fordham University Press, 2020.
- Althaus-Reid, Marcella. 2007. “Fetishism: The Scent of a Latin American Body Theology”. In *Toward a Theology of Eros: Transfiguring Passion at the Limits of Discipline*, edited by Virginia Burrus and Catherine Keller, 134–52. New York: Fordham University Press, 2007.

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